

**Chicago Symphony Orchestra
Rosenthal Archives
COLLINS, Edward Joseph (1886-1951)**

Program for performances of compositions

<i>Mardi Gras</i>	28-29 MAR 1924
<i>Concerto for Piano, E-flat Major (No. 1)</i>	27-28 MAR 1925
<i>Tragic Overture</i>	04-05 MAR 1927
<i>Concert Piece for Piano and Orchestra (No. 2)</i>	03-04 DEC 1931
<i>Lament and Jig (a variation for Variations on an American Folk-Song)</i>	17-18 APR 1941
<i>Tragic Overture</i>	05-06 MAR 1942
<i>Concerto for Piano, B Minor (No. 3)</i>	25-26 MAR 1943

Score/s and parts for *Lament and Jig* (two versions)

CSO archivist copied and sent these to Collins Project Coordinator Jon Becker in 2001, for use in preparing scores for the RSNO/Alsop recording on Albany TROY 630. Copies were deposited at the Newberry Library.

Oral History of Marianna Collins (composer's daughter) 13 August 1991

In 1941, *Variations on an American Folk-Song* was radio broadcast; Marianna Collins heard it in Milwaukee.

In 1980s, she met Otto Luening in New York City, in connection with the American Symphony Orchestra. Luening remembered Collins, and writing about him in his book.

**Letter: Frederick Stock to "Vera" 04 JUN 1926 (4pp)
(copied from pencil-written letters in Stock family collection)**

from p. 1 (editorial remarks in brackets)

"Tell DeLamarter [CSO Assistant Conductor] that I am using his Jazz Symph. on some of my programs [Stadium Concerts] here [New York City]. Tell both of them to give you correct titles and analytical notes; Collins is going to call his "1914 ~ a Tragic Overture.["] This is a very good point, as it will help his music make a more definite & direct appeal."