

## NOVELTIES IN CONCERT.

Stock Directs Philharmonic in '1914' and 'Masquerade.'

Frederick Stock and the Philharmonic Orchestra gave last night's concert in the Great Hall of New York College and introduced to the audience two novelties by American composers. The first, a tragic overture, "1914," by Edward Collins of Chicago, won the first prize at the North Shore Festival competition. It was his first orchestral work to be heard in this city. Mr. Collins composed the overture with lively memory of the emotions created by the great war. He succeeds in creating by his orchestration the feeling of horror which overwhelmed the world when it began to realize what had happened. No work, musical or otherwise, not even the magnum opus of a genius, could compass all that happened in that fated "1914," but says much for Mr. Collins's imaginative powers that he stirred the remembrance and evoked the poignance of regret that accompanied that dreadful event.

The other first time at the Stadium was Carl McKinley's "Masquerade." Mr. McKinley, a native of Maine and an American product, is responsible for two earlier symphonies, both of which have been performed by the Philharmonic Orchestra. The name "Masquerade" is a sufficient indication of the work.

Tchaikovsky's Fourth Symphony was presented with all the eloquence of Mr. Stock's long experience. He drew his shades with marked care and made effective use of pauses. The remainder of the program included Saint-Saëns's "Rouet d'Omphale" and Glazounov's "Concert Waltz."

## GOLDMAN CONCERTS END.

Works of 107 Composers Given in Season—Gift for Bandmaster.

The Goldman Band, directed by Edwin Franko Goldman, gave the last concert of its season on the Mall, Central Park, last evening. During the season of ten weeks, which began on June 14, seventy concerts were given, and the nightly attendance was from 10,000 to 20,000. It is estimated that the Goldman Band played more than a million and a half persons this Summer, exclusive of the still larger audience which heard it over the radio.

Mr. Goldman announced that 107 composers had contributed to the programs, Wagner leading with fifty-eight performances; Tchaikovsky with forty-four; Beethoven, twenty-one; Bizet with twenty-four; Liszt, twenty-three; Verdi, twenty-three; Bach, twelve, and Schubert, fifteen. Victor Herbert headed the list of twenty-eight American composers with twenty-one performances.

The seventy concerts of the nine seasons have been the gift of Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murry Guggenheim to the people of the City of New York.

Last night, during the intermission, Dr. H. B. Clute of Brooklyn presented Mr. Goldman with a gold wrist-watch on behalf of the music lovers of New York. Some handsome flowers ornamenting the bandstand were the gift of Miss Marie Isenbach, for many years connected with the Goldman Band.