

## GORDON-SOWERBY RECITAL.

Violinist and Composer Are Warmly Applauded at Chickering Hall.

A violin recital was given last evening in the Music Salon of Chickering Hall by Jacques Gordon, concertmaster of the Chicago Symphony Orchestra, and Leo Sowerby, composer and pianist. There were several first New York performances on the program, notably a sonata for violin and piano composed by Sowerby in Rome in 1922, first played in that city at the American Academy by Mario Corti, foremost of Italy's living violinists. Later the same year it was played at the first International Chamber Music Festival at Salzburg. It is in three movements and the mood

for each movement is clearly indicated. What may have sounded revolutionary in 1922 is not only accepted in 1925 but falls into the category of melodious modernism, as opposed to the experimental extremists. While Mr. Sowerby said nothing strikingly new, he succeeded in captivating and holding the attention. He unconsciously gave the piano the preponderant rôle. The sonata and the two artists were warmly applauded.

D'Ambrosio's concerto, which followed, was principally useful as a medium for Mr. Gordon's violinistic talent. The beauty of his tone, the firmness of his legato and the variety of his coloring could be fully appreciated.

The second part of the program introduced a serenade-burlesque (a first time) by Mr. Gordon, and three novelties to New York, a "Passacaglia" by Herriott Lévy, "Arabesque" by Edward Collins and "Jazzetto" by Samuel Gardner.