

Canons (1917)

Edward Joseph Collins, composer

Notes by Jon Becker, editor for the Collins project

In diary entries dating from the 1920s, Collins mentions near daily work on counterpoint, part of his continuing efforts to better educate himself as a composer, after Berlin schooling that emphasized performance. His music notebooks are sprinkled with contrapuntal exercises or sketches.

Collins apparently considered *Canons* a composition, providing a title and dating it "Sept. 9, 1917."