

FINAL				Collins	Variations on an Irish Tune
					Source A : Copyist ms, in black ink, on Schirmer Style No. 1-10 Stave music paper. Source B: Composer ms, in pencil, on Parchment Brand N0.12-12 Lines music paper, annotatd in the upper RH corner: "Edw. Collins, Jan. 1931. Source C: A copy of Source, marked up with red felt tip marker pen, annotate in the upper LH corner "Revised Edition" and in upper RH corner "Edited by Earl Wild."
Piano Hand/s	mm	to mm	beat/s	COMMENTS	
Both				use style format previously developed for other Collins piano solo works	
Both				change "espress." to "espr." and "marcato" to "marc."throughout	
Both				deploy courtesy accidentals according to current practice	
RH	42		4.67	add courtesy naturals before A's (<LH on beat 3.25)	
LH	51		3.25	add courtesy flat before Bb (<Bb's in RH previous beat)	
LH	54		2	add slurs between 2 and 2.25 and bwtween 2.5 and 2.75 (<m 53 similar materials)	
LH	80		2.25	lower note of dyad C# (<m81 similar materials)	
LH	80		2.75	upper note of dyad F natural (<m81 similar materials)	
LH	82		4	add ties on G and Bb to same ptiches in m82 beat one (<context)	
RH	101		1.5	add "loco" (<context)	
LH	152		4.5	Bb (<context; added in Source B)	
LH	153		4.5	Bbl (<context; added in Source B)	
LH	154		2.5	C natural (<context; added in Source B)	
LH	158		4.5	Bbl (<context; added in Source B)	
LH	159		2.5	C natural (<context; added in Source B)	
LH	161		2.75	F# (<RH = Gb) rather than G#	
LH	165		4	F# (<RH)	
LH	175		2	B (<m169 similar materials) rather than C#	