

<b>FINAL</b>				<b>Collins</b>	<b>Variations on an Irish Theme</b>
					Source: Copyist ms, in black ink, on Kayser Music Binding Co. No. 1 12 Staves music paper. (There's also a copy of this version on onion skin.)
<b>Piano Hand/s</b>	<b>mm</b>	<b>to mm</b>		<b>beat/s</b>	<b>COMMENTS</b>
Both					use style format previously developed for other Collins piano solo works
Both					change "espress." to "espr." and "marcato" to "marc." throughout
Both					deploy courtesy accidentals according to current practice
LH	18			4	F# (<harmonic sequence; F# in RH beat 3.5 to 4) rather than F natural from key signature as in source score
Both	20			3.5	add fermata symbol to eighth notes in RH & LH (<context)
LH	27			3 thru 4	change quarter to 8th note and 8th to quarter note (<similar materials mm25-26, mm28-29)
LH	33	43		3 to 1	add tie between D (<similar pattern nearby)
RH	39			3	E natural (similar material on beat 1, as well as m40 beat 3) rather than Eb from key signature
RH	41			3	E natural (similar material on beat 1, as well as m420 beat 3) rather than Eb from key signature
LH	42			3	add staccato symbol (<RH)
LH	42			3.5	add natural sign before E (<RH beat 3 upper note = E natural)
LH	51			3	add ataccato symbol to dyad (<similar pattern m50)
RH	58			4.33	add natural to F (<melodic context)
RH	63			4.33	add natural to F (<melodic context)
LH	84			3.5	change bottom note to Eb (<similar materials m82 and m88) rather than G
LH	85			1	E natural top note, Bb bottom note (<m83 beat) rather than Eb, B natural
LH	98			1 and 3	C# (<similar materials m99)
RH	101			3.25	add flat to B (< beat 1)
RH	102			4.5	add natural to C (<chromatic harmonic sequence; similar materials m100 beat 4.5)
RH	104			4.5	add natural to E (<E natural in upper voice on beat 2.75)
RH	105			4.25	middle voice F# (<beat 3 lower voice F#, context) rather than F natural as in source score
LH	107			4.25	add # to F (<RH beat 3 F#s; m103, beat 4, similar materials) rather than F natural (<key signature) as in source score
LH	108			3.5	lower note Eb (<similar materials m107, beat 3.5) rather than E natural (continued) as in source score
LH	112	118			continue extender symbol. i.e. dashed line, for 8va (< re-established on p7 m 146 of source score)
LH	112	117			add 8va basso extender (<m111 extender continuation inferred from extender-ending in m118)
Both	113			2.67	Add "come prima" (<m. 122 similar materials)
RH	150			4	Db (<m149 beat, m162 beat 4) rather than D#
Both	151			0	add repeat sign, for return from first ending at m162 (<first ending similar to mm148-150)
LH	206	211			re-format triplet barring across barlines as separate eighths (<Finale unable to bar notes across measures)
LH	218	220			re-format triplet barring across barlines as separate eighths (<Finale unable to bar notes across measures)
LH	219			1	Gs (<m 219 similar materials) rather than Fs as in source score