

FINAL				Collins	The 5:48
					Source Score A (primary): Clayton F. Summy Co. publication, 1949. Source Score B: copyist ms, in black ink, on Carl Fischer No. 32 -10 lines music paper (copyist not identified). Source Score C: composer ms, in pencil, on unbranded 12-stave music paper.
Instrument/s	Hand	mm	to mm	beat/s	COMMENTS (changes from SOURCE SCORE A)
Piano	Both				change "espress." to "espr." and "marcato" to "marc." throughout
Piano	Both				deploy courtesy notes according to current practice
Piano	RH	11		2.75	G# (<m51, similar materials; pattern from preceding two beats) rather than A as in all Source Scores
Piano	Both	14		3	add "p" (<m6, beat 3, similar material)
Piano	LH	26		4.5	C (<m 28, m30) rather than F as printed
Piano	LH	45		4.5	add 8th rest