

<b>FINAL</b>				<b>Collins</b>	<b>Six Technical Stunts in Canonic Form</b>
					Source: Composer ms, in pencil on music paper in GSNY No. 2 (12-stave) hardcover notebook, with front label having title "Technical Stunts" and dated Oct. 19, 1920. The canons follow immediately after a fugue that stops abruptly.
<b>Piano Hand/s</b>	<b>Section</b>	<b>mm</b>	<b>to mm</b>	<b>beat/s</b>	<b>COMMENTS (changes from SOURCE SCORE)</b>
Both					change "espress." to "espr." and "marcato" to "marc." throughout
Both					deploy courtesy notes according to current practice
Both	E	113	- 124		add Ab to key signature, where missing from systems 2-5 (<initial key signature 3 flats, as well as that for last system)
Pf RH	F	8		2.25	E natural (<patterns; context) rather than E# as in Source