

<b>FINAL</b>				<b>Collins</b>	<b>Joshua Fit de Battle ob Jerico</b>
					Source A: Copyist ms, in ink, on Parchment bran No. 7-12 lines (fingerings added in pencil)
<b>Piano Hand/s</b>	<b>mm</b>	<b>to mm</b>		<b>beat/s</b>	<b>COMMENTS (changes from Source Score A)</b>
Both					use style format previously developed for other Collins piano solo works
Both					use common abbreviations for expressive terms as appropriate (e.g, "espress." to "espr.")
Both					change to current music notation and engraving practice as relevant
Both	all				fingerings not engraved, as they were added in pencil (source unknown)
RH	88	- 89			engrave notes at pitch rather than using "8va"
RH	90			1.5	add 16th rest after initial eighth rest
RH	91				place new clef after first note to avoid breaking up tie