

FINAL				Collins	The Gospel Train
					Source A: Copyist ms, in ink, on onion skin (and several copies thereof). originally ink on unbranded 2-stave music paper. Source B: Copy of Source A, marked up with red pencil, and annotated with <i>Edited by Earl Wild</i> in upper RH corner, and "Revised Edition" in upper LH corner. Source C: Composer m, in pencil, on Parchment Brand No.12-12 lines; cover page: <i>The Gospel Train, (Git on board lil' chillen), Edw. Collins; pedallings added in red pencil.</i>
Piano Hand/s	mm	to mm	beat/s	COMMENTS (changes from Source Score A)	
Both				use style format previously developed for other Collins piano solo works	
Both				use common abbreviations for expressive terms as appropriate (e.g. "espress." to "espr.")	
Both				change to current music notation and engraving practice as relevant	
RH	21		1	add nonfunctional tie to each half note, to indicate "let ring" as at m22 and m23.	