

FINAL			Collins	Didn't My Lord Deliver Daniel
				Source A: Copyist ms, in ink, on onion skin (and several copies thereof). originally written in black ink on unbranded 2 stave music paper. Source B: Copy of Source A, marked up with red pencil, and annotated with Edited by Earl Wild in upper RH corner (below an address label for the composer's daughter: <i>MARIANNA L. COLLINS, 16 SUTTON PL. #9 A, NEW YORK, NY 10022</i> . Source C:
Piano Hand/s	mm	to	mm	beat/s
Both				COMMENTS (changes from Source Score A)
Both				use style format previously developed for other Collins piano solo works
Both				use common abbreviations for expressive terms as appropriate (e.g, "espress." to "espr.")
Both				change to current music notation and engraving practice as relevant
LH	73			4 add staccato symbol to chord (<similar materials mm71-72