

FINAL				Collins Valse Elegante / orchestral version (changes from composer's ms)
Instrument/s	mm	to:mm	beat/s	COMMENTS
Score	all			separate staff provided for each instrument; rehearsal numbers added
Score	all			after title page, use same staff template on all pages, so staves are aligned across facing pages
Score	all			follow project protocols for font style/size on tempi/affect terms throughout score
Score	all			change "espress." to "espr." throughout
Score	all			delete dotted lines or dashes for tempo/dynamic changes (e.g. cresc. _ _ _ _) unless score-wide marking
Hns.	all			convert to standard transposition for F horn w/ key signature; adjust pitches enharmonically per standard practice
Timp.	all			notate all applicable accidentals from key signature, according to current practice
Strings	all			add unis./div. markings according to standard practice
Strings	all			follow project protocols for splitting stems in divisi sections
Celesta (lh)	4		2	E# (<Celesta rh) rather than E as in composer ms
Hn. IV	12		1.75	C# (<Hn. 1) rather than C natural as in composer ms
Hn. 3, 4	17		2 thru 3	match articulation to other winds
Hn. IV	19		1.75	A# (<Hn. 1) rather than A natural as in composer ms
Cl. 1	21 - 22			change articulations to match flute (<context) rather than matching Vln bowings as in composer ms
Hn. 1, 2	25 - 26			add slur (<Fl, Ob)
Hn. 4	27 - 28			add articulations (<Cls, Vla)
Tpts.	27 - 28			add articulations (<Fls)
Vla.	35		2.5	add "arco" (<context)
Cl. 2	41		2	add tenuto (<Cl 1; similar passage m58)
Cl. 2	42		1.5 thru 3	add slur (<Cl 1; similar passage m59)
Vcl.	51		1	add accent symbol to F# (<Bsns, low brass, Timp)
Dbl. Bs.	51		1	add accent symbol to F# (<Bsns, low brass, Timp)
Bsn. 2	58		1 thru 2	add staccato symbol to each note (<previous three measures)
Hn. 4	59 - 60		3 thru 1	E (<similar passage m 43) rather than D as in composer ms
Tpt. 2	64		2	D natural (<Cls, Vla) rather than D# as in composer ms
Cls.	65		1	add staccato symbol (<Vla)
Cls.	73 - 74			add articulations to match Ob (<similar passage m70)
Hn. 4	84		1	Ab sounding Db (<context) rather than A natural sounding D as in composer ms
Tbn. 1, 2	90		3	insert tenor clef in preparation for Dal Segno to m3