

FINAL				Collins Daughter of the South (Piano-Vocal)
PIANO-VOCAL	mm	to mm	beat/s	COMMENTS: GENERAL
Score				after title page, use same staff template on all pages, so staves are aligned across facing pages
Score				follow previous protocols for font style/size on tempi/affect terms throughout score
Score				change "espress." to "espr." throughout
Score				as per modern engraving practice, no dotted lines or dashes for tempo / dynamic changes (e.g. cresc. _ _ _ _ _)
Score				add courtesy accidentals according to modern practice
Score				use whole rest to indicate whole measure of rest, regardless of meter, per modern notation practice
				COMMENTS: BY INSTRUMENT/MEASURE
SCENE I	1	- 380		Source Scores: copyist ms
LH	8		1.5	add accent (<RH unison; similar passages)
RH	13		2.5	add accent (<full score; context)
RH	16		2	Gb from F# (<subsequent Gb; Cl in full score)
LH	17	- 18	2 thru 1	add staccato symbols to each note that is not slurred or tied
LH	20		2	add accent symbol (<full score; context)
LH	24		2.5	add accent symbol (<full score; context)
RH	28		2.5	G natural (<Fl, Ob, Cl; Pf copyist ms; <m 329 full score similar passage) rather than Gb as in Violin I & II composer and copyist full score mss)
RH	30		1.25	add staccato symbol (<full score)
RH	30		1.75	add staccato symbol (<full score)
LH	32		1.5	add accent (<full score)
RH	32		2.5	delete accent (<full score)
LH	45		2.25	add staccato symbol (<full score)
RH	46		1.25	add staccato symbol (<full score)
RH	47		2.5	add accent symbol (<full score)
LH	53		2	add accent symbol to B natural (<full score)
LH	55		2.5	lower note Bb (<full score) rather than B natural as in copyist piano-vocal score ms
LH	56		2	upper note B natural (<full score) rather than Bb as in copyist piano-vocal ms
RH	56		2.5	add staccato symbol (<full score)
RH	62		1 thru 2	slur from 1st to 2nd 16th note and add staccato symbols to 2nd, 3rd and 4th 16th notes (<full score)
RH	63		2.5	add accent symbol (full score)
RH	64		2.5	replace tenuto symbol with accent symbol (<full score)
RH	65		2.25	add staccato symbol (<full score)
RH	68		1.5	replace tenuto symbol with accent symbol (<full score)
RH	70		2.5	replace accent symbol with staccato symbol
LH	67		1	upper (rhythm): two 16th notes, 16th rest, and 16th note (<full score) rather than 8th + two 16ths, as in copyist piano-vocal ms
LH	67		2.5	upper: replace tenuto symbol with accent symbol (full score)
LH	68		2.5	upper: replace tenuto symbol with accent symbol (full score)
LH	69		2	upper: rewrite rhythm using note/rest values as in instruments having similar materials in copyist full score ms
LH	77		1	to 2nd-4th 16th notes, add staccato symbols (<Vla, Vcl in copyist full score ms)
LH	77		2	to dotted 8th note add accent symbol and slur to 16th (<Vla, Vcl in copyist full score ms)
LH	86		2	rhythm: two 16ths, 16th rest, 16th note (<Vla, Vcl in copyist full score ms) rather than 16th, 8th, 16th notes as in copyist piano-vocal ms
LH	88		1.25	add staccato symbol (<Vcl, Dbl Bs in copyist full score ms)
LH	89		1.25	add staccato symbol (<Vcl, Dbl Bs in copyist full score ms)
RH	93		1	upper: rewrite rhythm using note/rest values as in instruments having similar materials in copyist full score ms
RH	94		2.5	add accent symbol (<full score)
RH	96		2	add staccato symbol (<full score)
LH	111	- 113	2.5	accent symbol (<Vcl, copyist full score ms) rather than staccato symbol