

Character	<i>Daughter of the South libretto</i>
	SOURCE SCORE CONCORDANCE:
	Copyist full score ms / Composer full score ms / Copyist piano-vocal ms / Composer piano-vocal ms
Jonah	Ah hears Marse Lincoln [Lincoln's] gwine a free all the slaves an' all God's chillun's gwine a hab shoes
Melda	Lawdie me! How you know dat, [NO COMMA] Jonah?
Jonah	Ah listen when de' white folks talkin' 'bout it [PERIOD]
Jonah	How you all like to [t] be free, [NO COMMA] [NO COMMA] Melda? An' we go up North an' [NO APOSTROPHE] hab big cotton plantation! [QUESTION MARK]
Melda	Ah sho likes t' be free [EXCLAMATION POINT] but not if Ah has to [t] leave dis ya home.
Jonah	Well denn [denn; dame], when Ah's [ah's; ah's] free Ah's [ah's; ah's] gwine up No'th [North] an' wuk fo' Marse Lincoln on his plantation [PERIOD]
Melda	Go along Nigga [COMMA] Marse Lincoln got no plantation [COMMA] Ah's gwine stay right here wif Cunnel Ezra [Esra] an' Miss Mary Lou [PERIOD] Ah couldn' leave dat chile. [SENTENCE OMITTED; SENTENCE OMITTED]
Melda	Wen ha mammy [Mammy] die Ah [ah; ah] takes da lil babe an rocks ha t' sleep ebry night. m--- m--- [M--- M---; M--- M---].
Melda	an' sing 'bout ole man ribber [Ribber] flowin' along [COMMA]
Melda	Denn Ah [ah; ah] sings 'bout de moon a shinin' (sailin') on de cotton fields [PERIOD] an' [An'] Lawd! How dat chile grow up beautiful [EXCLAMATION]
Melda	Now she gwine a marry Marse Robert, An' ['an] Melda she gwine sing 'bout Ole Man Ribber an' de cotton fields All [all] ov' again
Melda	m--- m--- [M--- M--- in all source scores]
	JONAH GETS UP FROM HIS WORK AND OVER TO MELDA EXCITEDLY. [NO PERIOD]
Jonah	Dis mauning in Leesburg a man on a hoss tell de people [peeple; peeple] days gwine be a war!
Jonah	He come from Richmon' an' say we goin' [gwine] fight de No'th [North] right away.
Melda	Why we goin' [NO APOSTROPHE] fight de No'th?
Jonah	Denn Cunnel Ezra [Esra] he shoot at Marse Robert. An' Marse Robert he shoot at Cunnel Ezra! [Esra; NO EXCLAMATION POINT]
Melda	No No! we musn' hab no war [EXCLAMATION POINT] Dat make ma honey chile [Honey Chile] terribl' [terrb!'] unhappy Dat make ha feel jes [jes'] awful
Jonah	Well, [NO COMMA] afta de war Ah's [ah's; ah's] gwine up No'th an' wuk fo' Marse Lincoln on his plantation [PERIOD]
Melda	Ah done tol' you, nigga [Nigga], Marse Lincoln got no plantation [COMMA] He wuk in town in a headquarters [PERIOD]
	JONAH AND MELDA DISAPPEAR AT THE SIDE OF THE HOUSE.
	COL. RANDOLPH AND HIS DAUGHTER COME OUT OF THE HOUSE.
Col. Randolph	Yes [EXCLAMATION POINT] 'tis [Tis] true [SEMI-COLON] there are storm-clouds everywhere and both sides seem helpless to stem the hurricane of hatred
Col. Randolph	which at any moment may sweep o'er our heads and destroy us. [EXCLAMATION POINT]
Col. Randolph	But today [COMMA] your day [COMMA] we must believe that a miracle will happen [COMMA] the miracle of peace [EXCLAMATION POINT]
Mary Lou	Father [COMMA] I am afraid [COMMA] afraid because I am so happy
Mary Lou	Last night my mother came to me in a dream, And as she stood near me [COMMA] I saw that she was weeping
Mary Lou	Then I saw in the distance a great multitude of people [COMMA] and they were all weeping [PERIOD]
Col. Randolph	Your mother came to me, [NO COMMA] too [COMMA] but not in a dream In reality in you! [PERIOD]
Col. Randolph	She was the beautiful flow'r of the South [south; south] and when she suddenly withered and died,
Col. Randolph	You bloomed in her place [COMMA] and became the image of the woman I carried in my heart [PERIOD]
Col. Randolph	Soon I shall give you to the man you love and may you be as happy as I would have you be [COMMA] my [my; My] Mary Lou [COMMA] my [my; My] Mary Lou [EXCLAMATION POINT]
Mary Lou	Father.
Jonah	Cunnel Edmond, [NO COMMA] Suh, Fo' carriages at de gate [COMMA]
Jonah	Big crowd comin' up de road an' all de slaves an' pickaninnies [PERIOD]

Col. Randolph	Welcome dear friends [COMMA] lovely [Lovely] ladies [COMMA] and gallant men of the South [PERIOD; EXCLAMATION POINT]
Col. Randolph	What a pleasure having you here to celebrate with me one of the happiest days of my life [PERIOD]
Col. Randolph	And Robert... Luckiest [luckiest] fellow on earth! [NO EXCLAMATION POINT] Welcome again to this house Which [which] has received you with such open arms [PERIOD; PERIOD]
Col. Randolph	Jonah [COMMA] tell your people to dance for us [COMMA] and [And] show us how happy they are with [for] their mistress and the new young master [PERIOD; PERIOD]
	"ballet" (Allegro barbaroso)
Col. Randolph	Friends! a conq'ring hero has invaded our land, And captured the pride of the South [PERIOD]
Col. Randolph	Join me in a fervent wish for the happiness of these two lovers
Col. Randolph	And may their love presage that love which will enter the hearts of all Americans and drive out fear and distrust.
Col. Randolph	To Mary Lou and Robert! To the South and the North!
Chorus	To Mary Lou and Robert! To the South and the North!
Chorus (S)	Tis spring when love controls the hearts of men
Chorus (T)	and earth pours forth her rich green hoard
Chorus (SATB)	When robins sing to burst their throats, And all things wake to life renewed
Chorus (SATB)	The springtime of life Is the springtime of love
Chorus (SATB)	And airy and light are the dancing feet that are carried along on the golden wings of delirious youth!
Chorus (SATB)	The springtime of life Is the springtime of love
Chorus (SATB)	And airy and light are the dancing feet that are carried along on the golden wings of delirious youth!
Chorus (SATB)	Ah springtime of life ah springtime of life ah springtime of love!
Chorus (SATB)	Tis spring when love controls the hearts of men, when earth pours forth her rich green hoard
Chorus (SATB)	When robins sing to burst their throats,
Chorus (SATB)	Ah springtime of life! Ah springtime of life!
Chorus (SATB)	When love controls the hearts of men And all things wake to life renewed renewed renewed!
Robert	The here's to life and love and youth!
Robert	And let the old men fight their war.
Robert	We'll sing the old plantation song and dance by the light of the southern moon
Robert	We'll sing and dance
SATB, ML, Robert, Col. Randolph	Jonah! Melda! Rufus! Dinah! Shake dem feet, an' roll dos eyes [PERIOD]
SATB, ML, Robert, Col. Randolph	Jonah Melda Rufus Dinah [EXCLAMATION POINTS] Shake dem feet, an' roll dos eyes [PERIOD]
SATB, ML, Robert, Col. Randolph	Day ain't goin' be no war, Day ain't goin' be no war, no war, no war, no war.
SATB, ML, Robert, Col. Randolph	Jonah Melda Rufus Dinah Shake dem feet an' roll dos eyes.
SATB, ML, Robert, Col. Randolph	Jonah Melda Rufus Dinah Shake dem feet an' roll dos eyes.
SATB, ML, Robert, Col. Randolph	Day ain't goin' be no war, Day ain't goin' be no war, no war, no war. No
	cries out
Col. Randolph	War!
SATB, ML, Robert, Col. Randolph	War! War!
	whispered
SATB, ML, Robert, Col. Randolph	War!
Robert	The dreaded news has come and I am an enemy among friends.
Mary Lou	The red roses of my love have turned to ashes
Mary Lou	And I see only the ghosts of slaughtered men.
SATB/Mary Lou, Melda, Robert, ColRandolph/Jonah	May Heav'n protect our Southern cause,
SATB/Mary Lou, Melda, Robert, ColRandolph/Jonah	And bring our brave men back to me.
SATB/Mary Lou, Melda, Robert, ColRandolph/Jonah	These peaceful valleys soon will echo the roar of cannon, And the wailing of the wounded.
	CHORUS WITHDRAWING
SATB/Mary Lou, Melda, Robert, ColRandolph/Jonah	And the clear streams will be stained with blood [PERIOD]
	[CHORUS] PARTLY OFF-STAGE
SATB/Mary Lou, Melda, Robert, ColRandolph/Jonah	May Heav'n protect our southern cause,
SATB/Mary Lou, Melda, Robert, ColRandolph/Jonah	And bring our brave men back to us [me].
	CHORUS ENTIRELY OFF-STAGE
Robert	My love!

Mary Lou	My darling!
Robert	You are still mine?
Mary Lou	More than ever.
Robert	Wars shall not part us,
Mary Lou	Nothing shall [can] part us [PERIOD]
Robert	Faith will defend us [PERIOD]
Mary Lou	Love will protect us [PERIOD]
Robert	You heart full of fire [COMMA]
Mary Lou	You marvelous lover
	You genius of romance
Mary Lou	You goal of desire [COMMA]
Mary Lou/Robert	Oh exquisite sorrow [EXCLAMATION POINT] Oh desperate yearning
Robert	We shall be calm and find repose in the beauty around us. [NO PERIOD]
Robert	While our souls are seared The moon is rising And shedding her blue light On the snowball bushes
Robert	While our hearts are numbed [COMMA] The lilacs are in bloom And filling the night With their langorous perfume [PERIOD]
Robert	While hatred engulfs the land, [NO COMMA] Warm winds are gliding thru the branches and [And] whispering to the young leaves [PERIOD; PERIOD]
Robert	Birds and streams are stilled The fields have closed their eyes [COMMA] And [and] are dreaming of love, Are dreaming of love
Mary Lou	I too shall close my eyes, And dream of love [COMMA] of love [PERIOD]
Mary Lou	And [and] you shall tell me again Of the moonlight on the snowball branches [COMMA] And the odor of the lilacs
Mary Lou	I shall hear the winds Gliding though the trees and [And; And] whispering to the young leaves
Mary Lou	The streams will speak to me and I shall see the fields
Mary Lou	Silent Silent and dreaming of love
Mary Lou	Night will enfold me [COMMA] And [and] the mysterious stars will come down to me
Robert	Then sleep and dream So I [COMMA] too [COMMA] be in your dreams
Mary Lou	The guns!
Robert	No but [But] the deep-throated [deep-throated; deep throated] thunder calling [calling; Calling] to the rain [PERIOD]
Mary Lou	It has disturbed my dream [PERIOD] Gone is the moonlight on the bushes, Gone is the odor of the lilacs [PERIOD]
Mary Lou	I cannot hear the winds, Nor understand the language of the leaves
Mary Lou	The streams are dull and glassy The fields are dead [PERIOD; PERIOD]
Mary Lou	Heavy clouds have obscured the stars naught [Naught] remains but man's [man's; men's] folly.
Robert	Man's love will survive man's folly
Robert	His cruelty is his weakness but [But] his love is his power [PERIOD; PERIOD]
Robert	In my heart burns a fire That [that] will melt the steel of the cannon And [and] bring me back to you.
Mary Lou	But Death is abroad, And his icy finger, May chill you glowing hear [PERIOD]
Robert	Not if your courageous spirit hovers [hover; hover] near me.
Robert	Thru the long night we both must travel I shall have before me The [the] dazzling brightness of your face [PERIOD; PERIOD]
Robert	I shall have around me The [the] armor of your glorious love [PERIOD; PERIOD]
Mary Lou	In the long hours of fearful waiting, [NO COMMA] the [The] anguish of my heart will be stilled by the thought [that] of peace and your return [PERIOD; PERIOD]
Mary Lou	Save yourself for my sake
Mary Lou	I will think of you always and be strong
Robert	Wars cannot part us [COMMA]
Mary Lou	Nothing can part us [PERIOD; PERIOD]
Mary Lou/Robert	Hear us! Ye birds of evil omen Ye [ye; ye] vicious fiends of fate [PERIOD]
Mary Lou/Robert	Unleash your frightful hatred! [COMMA] And [and] spill your carnage on our helpless heads! [PERIOD]
Mary Lou/Robert	Faithful unto death Aye [aye; aye] faithful over death are we
	WILD EMBRACE
Jonah	Miss Mary Lou, Soldiers at the gate, Lookin' for Marse Robert [PERIOD]
Mary Lou	Save yourself [COMMA]
Robert	Yes – for you [PERIOD]
Mary Lou/Robert	Farewell!

Sergeant	Where is he, Miss? Which way did he go?
Mary Lou	He is gone!
SCENE II	
Mary Lou	Again the year has come to the spring And everywhere is Nature's awak'ning [awakening]
Mary Lou	Again the sun has freed the streams and pierced the leaden skies [PERIOD]
Mary Lou	I smell the perfume of the earth, I hear the calling of the birds, And I am still alone with my shattered love [EXCLAMATION POINT]
Mary Lou	Again my days are heavy with fear
Mary Lou	no [No] ray of hope in this terrible darkness
Mary Lou	again [Again] my life is filled with tears, Despair [despair] is in my heart! [NO EXCLAMATION POINT]
Mary Lou	Four times have the robins gathered their twigs
Mary Lou	And nature spread out her colored carpet
Mary Lou	since the blessed days of peace and happiness [COMMA] When my sweet-heart and I plighted our troth
Mary Lou	and my father beamed on our love. [NO PERIOD]
Mary Lou	But now! But now. [EXCLAMATION POINT!] The days drag on with never a word Is he living or dead?
Mary Lou	Here in my loneliness none can console me
Mary Lou	And the ache in my breast, [NO COMMA] time [Time] has not healed
Mary Lou	Here in my sorrowing no friend to aid me. [NO PERIOD]
Mary Lou	Ah suffering! thy [Thy] name is woman in war time.
Mary Lou	The fears of the day turn to spectres at night [COMMA]
Mary Lou	Dead soldiers marching by place their cold hands in mine, [NO COMMA]
Mary Lou	Oh save me my lover! Come back to me now,
Mary Lou	Ere misery and yearning destroy me
Melda	Cryin' again? Now don' yo' all cry any more Honey chil'
Melda	Jonah He say dis heah war gwine a stop soon.
Jonah	Yes suh, ah hears Marse Robert gwine s'render up his whole army.
Mary Lou	Marse Robert?
Jonah	Marse Robert Lee wot fights de No'th
Melda	Make yo'self off nigga, An' sit quiet on dat bench yonda
Melda	Honey chile Pay dat black man no mind
Melda	he allus hearin' sumpin'
Melda	Lie down heah an' yo' mammy sing ole plantation lullaby[-e]
Melda	You sleep jes like when you was a tiny babe
Melda	in dat ole' cradle
Mary Lou	Yes stay here Melda
Melda	Now close yo' eyes An' don' be 'fraid
Melda	Ain' nuffin gwine a hurt a lil' chile
Melda	Jes' res' yo head an' [an] hear de angels sing
Melda	ain' nuffin gwine a hurt a li'l chile
Melda	'Possum [Possum] sleepin' in de woods Hoot owl cryin' all night long Shadders creepin' 'long de wall
Melda	Ole man in de moon look down at ebry'ting [ebryting]
Melda	So close dos eyes
Melda	an' don' be 'fraid
Melda	Ain' nuffin gwine a hurt a lil' [lil] chile
Melda	Jes' res' yo head
Melda	An' hear de angels sing
Melda	Ain' nuffin gwine a hurt a li'l chile

	LOCATION IN SCENE II OF THIS FRAGMENT UNCERTAIN
Mary Lou?	... mission which had nothing to do with warfare or spying
Sergeant	Tell that to the firing squad Take him along
Mary Lou	No! No!
Col. Randolph	The awful nightmare is ended And in its place
Col. Randolph	Silence broods over this once happy country
Col. Randolph	What a homecoming
Col. Randolph	How shall I find her?
Col. Randolph	Who will heal her broken heart
Col. Randolph	And who will heal the broken heart of the South?
Col. Randolph	Oh cherished land Oh beloved home
Col. Randolph	Thou sweet haven of peace
Col. Randolph	My beautiful South-land!
Col. Randolph	What fate is this the gods have decreed thee?
Col. Randolph	Why this bitter cup? Why this cross of shame?
Col. Randolph	Among thy hills lived the father of his country
Col. Randolph	Time was thy wise men guided the infant nation
	LOCATION IN SCENE II OF THIS FRAGMENT UNCERTAIN
Col. Robert	The war is over
	LOCATION IN SCENE II OF THIS FRAGMENT UNCERTAIN
Mary Lou/Melda, Robert, Jonah, T/B	The war is over
Mary Lou/Melda, Robert, Jonah, T/B	peace is here!
Mary Lou/Melda, Robert, Jonah, T/B	Oh blessed day
Mary Lou/Melda, Robert, Jonah, T/B	Let us be joyful
Mary Lou/Melda, Robert, Jonah, T/B	no more weeping
Mary Lou/Melda, Robert, Jonah, T/B	The war is over
Mary Lou/Melda, Robert, Jonah, T/B	peace is here
Chorus	... ruin!
Chorus	In thy hour of suffering and defeat
Chorus	I love thee still more I love thee still more,
Chorus	Thou beauteous unhappy land, Thou beauteous unhappy land, I love thee, I love thee still more!
Sergeant	Sir, I offer to you this sacred symbol of our lost cause.
Robert	This has been the flag of our country
Robert	It must be our flag again.
Sergeant	But this is the flag of the south.
Mary Lou	These flags will be united, even as we are united
Robert	Daughter of the South, A soldier from the north loves you!
MLSoprano, ?/A, Robert/T, and ?/B	And we who have bled and suffered in vain
MLSoprano, ?/A, Robert/T, and ?/B	Shall smile through ur tears and strive to be happy,
MLSoprano, ?/A, Robert/T, and ?/B	We shall live again, and bury the past with its sorrows, its sorrows
MLSoprano, ?/A, Robert/T, and ?/B	While love, triumphant rules the land, rules the land!